

# Society of Women Musicians.

---

## REGISTER OF QUALIFICATIONS.

---

Musicians are requested when applying for election to state on the subjoined form :—

- 1.—Their Musical Qualifications, primary and secondary.
- 2.—The subjects in which they are specially interested, both
  - (a) Aspects or Branches of the Musical Art itself and
  - (b) Subjects allied to or bearing upon Music (see last paragraphs of third page).

This request is based upon the belief that new developments in Music are imminent, and the Council feel that the first step towards assisting such developments will be for them to be able to trace the lines along which the tastes and talents of individuals are trending.

Such information will also enable them to put members of similar or complementary tastes into touch with each other, and to make arrangements for the Society in accordance with the desires and qualifications of the various members.

3, Gloucester Walk,  
Kensington,  
London, W.8.

Candidates for election to the Society of Women Musicians  
are requested to fill in this form and return it to the  
Hon. Secretary, S.W.M., 92, Victoria Street, S.W.—

3, Gloucester  
Kensington  
London

Date \_\_\_\_\_

APPLICANT for (a) MEMBERSHIP.

„ „ (b) ASSOCIATESHIP.

(If a woman, cross out Associateship ; if a man, cross out Membership.)

NAME—(a) Surname \_\_\_\_\_

(b) Full Christian Names \_\_\_\_\_

(c) State whether Mrs., Miss, Mr. \_\_\_\_\_

(d) Professional Name \_\_\_\_\_

ADDRESS \_\_\_\_\_

PROFESSIONAL OR AMATEUR \_\_\_\_\_

### MUSICAL QUALIFICATIONS.

Please state under which of the following headings you desire to be classified.

SPECIAL SUBJECT, OR SUBJECTS—

1. Composer (state *principal* Works, and whether printed or in MSS.)—

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Instrumental Performer (state Instrument) \_\_\_\_\_

(a) Soloist. (b) Ensemble.

3. Vocalist (state Voice) \_\_\_\_\_

4. Teacher \_\_\_\_\_



5. Accompanist\_\_\_\_\_

6. Conductor\_\_\_\_\_

7. Lecturer on Music (state Subjects)\_\_\_\_\_

8. Writer on Music (state Books or Articles written)\_\_\_\_\_

9. Musical Critic (state for what Paper)\_\_\_\_\_

State also if you hold an—

(a) Official Appointment\_\_\_\_\_

(b) Examination Degree\_\_\_\_\_

(c) Honorary Degree\_\_\_\_\_

ADDITIONAL QUALIFICATIONS—

State if you play an Orchestral }  
or other instrument }

Compass of Voice for Part Singing\_\_\_\_\_

Mark any of the following SUBJECTS IN WHICH YOU ARE SPECIALLY INTERESTED—

(a) ASPECTS AND BRANCHES OF THE MUSICAL ART, *e.g.*—

- |                      |                           |
|----------------------|---------------------------|
| 1. Opera.            | 7. Musical Research.      |
| 2. Choral.           | 8. History of Music.      |
| 3. Orchestral Music. | 9. Acoustics.             |
| 4. Chamber „         | 10. Instruments.          |
| 5. Religious „       | 11. Voice Production.     |
| 6. Folk „            | 12. Any Technical System. |

(b) KINDRED SUBJECTS, *e.g.*—

Literature, The Drama, Painting, Dancing, Elocution, Languages, Psychology, Philosophy, Architecture, Science, Astronomy, or any other subject found to have a bearing, direct or indirect, upon Music.